

preview

Delicate Matters

Following a recent residency in Japan, Hillu Liebelt has produced a new series of work, which has its first showing in this country at the Platform Gallery this month. The tensile nature of Liebelt's latest pieces is cause for contemplation. Using a restrained palette of subtle hues and natural fibres, her new work takes on a fresh, light aesthetic – the result is an exercise in simplicity, rhythmic tension and repetition. Titled 'Delicate Matters' the exhibition presents a mixture of tapestries, textile sculptures and installation work – the latter being a new avenue for the artist, who has incorporated materials such as fragile silk cocoons, thin stainless steel wires and natural stone into her practice for the first time. One highlight is a new piece titled *Dance* – presented as a mass of nodding heads on short wire stems, which gyrate gently as the viewer passes by. *Delicate Matters* is about fleeting moments and observations – the process of seeing, feeling and reflecting. But Liebelt likes also to take risks: exploring ways of combining metallic and textile materials to great impact.

VENUES

PLATFORM GALLERY
Clitheroe, Lancashire 24 January–7 March 2009

BLACK SWAN ARTS
Frome, Somerset 9 May–13 June 2009

Hilu Liebelt, *Dance*
Silk cocoons, stainless
steel wire, travertine

