

Workbox

APRIL/MAY 2005

Miyabi - Tapestries by Sachiyo Hori and Hillu Liebelt

The Japanese term Miyabi stands for elegance, refinement and grace. A person with Miyabi is able to derive pleasure from detailed or simple beauty; the stress, however, is on perfection. Miyabi is, more than anything else, a perfection of form and colour.

Tapestry has a long history in many countries throughout the world. In fact, fragments found in Egypt indicate that tapestries were woven as early as 3000 BC. Regardless of where and when tapestries were produced, or what type of loom was used, the techniques were very similar and have remained basically unchanged to the present day.

Born in 1971, Sachiyo Hori recently moved to England. She studied tapestry weaving in Brussels and worked as a weaver in Belgium for seven years. Her work has been exhibited in Belgium, Japan, France and Spain, and she has won a number of prestigious prizes, has given lectures and taught on many occasions. Sachiyo's work is clearly influenced by the European style but still has a certain Japanese feel about it.

Hillu Liebelt has been featured in *Workbox* and was born in Germany in 1959, moving to London in 1980. After initial training as a designer for shop interiors and window display in Germany she came to England and learnt tapestry weaving. Her work has been exhibited in Britain, Germany, Poland and Spain. She is interested in exploring all options of combining metallic and textile materials, the contrast between the hard and the soft, the rigid and the tactile. Hillu's speciality is to combine metal with yarns to create small to medium sized wall-mounted or larger free standing objects. Hillu believes that her own work is influenced by her admiration for Japanese art and design, the amazing simplicity, clarity and precision in approach and execution.

An exhibition of their work will take place at the Stables Gallery, Orleans House, from 7th April to 2nd May 2005. Full details of venue and time are set out in What's On in this issue.

Right. "Cedo Maiori" detail by Hillu Liebelt.

Left. "Cedo Maiori" by Hillu Liebelt.

